

# PASSAGE

**RICHIE CULVER** (b. 1979, Hull, UK) is a British multidisciplinary artist working across painting, photography, and sound. His practice operates at the intersection of contemporary image culture, expanded sound, and post-documentary poetics, exploring how memory, place, and digital subjectivity shape personal and collective narratives across media. Culver studied Painting in the MA programme at the Royal College of Art, London, graduating in 2023, where his engagement with expanded image-making established the conceptual foundation for his intermedial practice.

## Education

MA Painting program at The Royal College of Art, London

## Solo Shows (selection)

### 2026

*The Builder's Daughter*, All-U-RE, Toplocentrala, Passage Art, Sofia, Bulgaria

### 2025

*Yuppie*, Avant Art Festival, Wrocław, Poland

*Richie Culver: Coping*, Industrial Coast Unit 41, Middlesbrough UK

*A story about nothing*, Galeria Nuno Centeno, Porto, Portugal

### 2024

*I TRUST PAIN*, Passage, Berlin, Germany

*The Haunting (of) Richie Culver*, Humber Street Gallery, Hull, UK

*Richie Culver : Exit Strategy*, Carlos Ishikawa, London, UK

*Richie Culver*, CONDO LONDON, London, UK

### 2023

*Richie Culver: I survived the figurative epidemic*, L21 Barcelona, L'hospital et De Llobregat, Spain

*The John Moores Painting Prize*, Liverpool Museum, Liverpool, UK

*Everything is just something that happened*, Galeria Nuno Centeno, Porto, Portugal

### 2022

*Fate and Fortune (with David Hanes)*, White Noise Gallery, Rome, Italy

*Thinking Positive*, (duo show with Philip Newcombe), A+ Gallery, Berlin, Germany

### 2021

*Dream About Yourself*, ULTRA STUDIO SEXY, Pescara, Italy

*Leisure & Tourism*, Galerie Kandlhofer, Vienna, Austria

*Richie Culver*, Manor Place, London, UK

# PASSAGE

## **2020**

*Nowthen*, Sunday-S, Copenhagen, Denmark

*CACOTOPIA 04*, Annka Kultys, London, UK

*L21 Residency*, Mallorca, Spain

## **2019**

*Wet Dreams Die Hard*, The Bomb Factory Art Foundation, London, UK

## **2018**

*C'est sombre vers le nord*, Lehmann + Silva, Porto, Portugal

*Raga Night at the Community Centre*, Zweisieben, Karlsruhe, Germany

*No one knows me like Dawn from the Job Centre*, Humber Street Gallery,

Kingston K, Hull, UK  
*2016: Things that never really worked out - most things*, Protein Gallery, London, UK

## **2014**

*An Untitled Do*, 86 Torstrasse, Berlin, Germany

## **2013**

*The Four-letter Word*, Shed 2, Stavanger, Norway

## **2012**

*Too dark one light*, In-cc, London, UK

## **2010**

*Borstal Spots & Polka Dots*, W12 Gallery, London, UK

## **Group Shows (selection)**

### **2025**

*Polyphonic Views*, Funkhaus Berlin, Passage Art, Berlin, Germany

*Stavanger Secession*, Kunsthall Stavanger, Stavanger, Norway

### **2022**

*Nervous Energy*, Tick Tack, Antwerp, Belgium

*Let your ( ) do the talking*, Nak Neuer Aachener Kunstverein, Aachen, Germany

*There is a fine line between genius and insanity but you snorted it*, Fernando Santos, Porto, Portugal

# PASSAGE

## **2019**

*Full English*, Platform Southwark, Curated by Dateagle

*Future Ruins*, California Institute of the Arts Anuario, Galeria Municipal, Porto Anuario, Galeria Municipal, Porto, Portugal

## **2018**

*Paper Cuts*, Saatchi Gallery, London, UK

*The Politics of Pink*, The Dot Project, London, UK

## **2017**

*The Long Count*, Von Goetz Art, London, UK

*Colour, Order, System*, Sid Motion Gallery, London, UK

*\_\_\_is a\_\_\_*, Golborne Gallery, London, UK

## **Prizes/Honors**

John Moores Painting Prize 2023