

PASSAGE

MALEK WOLFRYD

Solo Shows

- 2025 Verkümmert, PASSAGE, Berlin, Germany
Occidenterie, General Expenses, CDMX, México
- 2024 "The Great Logic of Contents that Bind the World into Existence or "Season's Greetings!", Swivel Gallery, Nueva York, EU
- 2023 Mercancia de Pacotilla, Aparador LA, Los Angeles, USA
- 2022 El águila y el dragón, General Expenses, Mexico City, Mexico
The Ecstasy of Influence, Tiro al Blanco, Guadalajara, Mexico
- 2021 Una balada para dos espejos, UNIÓN, Mexico City, Mexico
Entre el uso del objeto y la contemplación de lo específico, Galería Galería, Mexico City, Mexico
- 2020 Daffodils Along the Shores of Glistening Waters, Disney Paris, Melbourne, Australia
- 2018 Bohemia, Héctor Escandón, Mexico City, Mexico
De lo líquido ahí donde otros han fracasado yo no fracasé, 10000, Museo Universitario del Chopo, Mexico City, Mexico
- 2017 Pagar por trabajar, Interior 2.1, Guadalajara, Mexico
From Rags to Riches; Art Everywhere for Everyone, Chalton Gallery, London, UK
- 2016 Movimiento por la expropiación de bienes artísticos y culturales para el fomento y desarrollo del arte y la cultura, Casa de Cultura San Rafael, Mexico City, Mexico

Duo Shows

- 2024 Il divino y los mundanos (in collaboration with Anuar Maauad), Mexico City, Mexico
A Collapsing Reflection (in collaboration with Michele Lorusso), John Doe Gallery, Los Angeles, USA
- 2023 También las ideas envejecen y mueren (in collaboration with Wendy Cabrera Rubio), Darío Escobar Studio, Mexico City, Mexico
- 2017 En tus ojos me imagino el mar... aunque nunca haya ido (in collaboration with Marco Aviña), Estudio Marte 221, Mexico City, Mexico
- 2016 "Early Works" Programa anual de exposiciones para el Museo Universitario de Arte Contemporáneo, (in collaboration with Marco Aviña), BIQUINI WAX, Mexico City, Mexico

Performance Pieces

- 2023 Espiritus, BOCA, Mexico City, Mexico
- 2023 Pronóstico: Piedra, papel o monedas, Museo Jumex, Mexico City, Mexico
- 2018 Bohemia, Héctor Escandón, Mexico City, México

Group Shows

- 2025 Dreams and Data, Copperfield Gallery, London, UK
What We Hold On To, Black Cube Museum, Denver, USA
De la casa al living, Bodega (Salón Acme), Mexico City, Mexico
Close Friends, La Trinidad, Mexico City, Mexico
Jardín Secreto, Casa Estudio de Diego Villaseñor, Mexico City, Mexico, México
El Cuarto de los Ojos Sucios, Museo Raúl Anguiano, Guadalajara, Mexico
- 2024 Un cover es un cover no es un cover es un cover, Fill The Blank, Guatemala City, Guatemala
Myriad, Swivel Gallery, New York, USA
Nos mama el arte, ENPEG "La Esmeralda", Mexico City, Mexico
El teatro de la crueldad, General Expenses, Mexico City, Mexico
El cuarto paso, El Programa, Guatemala, Guatemala
El subversivo arte de los memes, Sala de Arte Público Siqueiros, Mexico City, Mexico
Un Mapa que no veras, Casa del Lago, Mexico City, Mexico
Objects in the Mirror, Swivel Gallery, New York, USA
Salón Acme, Proyecto Publico Prim, Mexico City, Mexico
Gris, Artwks, Mexico City, Mexico
Here's to Us, Art House, Mexico City, Mexico
La casa ideal, Proyectos Multipropósito, Mexico City, Mexico
- 2023 La guerra de las imágenes, CCA ESPAI, CCA ANDRATX, Mallorca, Spain
ARCO Lisboa, Booth OP19 (General Expenses), Lisbon, Portugal
Jardín de recursos mutuos o salón de asentamientos mini monumentales, Bexpo x UVB, Mexico City, Mexico
- 2022 Nuevas Constelaciones, Grupo Maxico, Mexico City, Mexico
Untitled Art Fair, Booth c42 (General Expenses), Miami, US
Koatlikweh, Koik Contemporary, Mexico City, Mexico
Un grano de sal, El Palmar, Mexico City, Mexico
El umbral de los visible / LLANO, Mexico City, Mexico
Inmortalizando al cangrejo / Guadalajara 90210, Mexico City, Mexico
LAPLA, Clavo Movimiento, Mexico City, Mexico
General Expenses, Material Art Fair (Booth D09), Mexico City, Mexico
Why Are You So Obsessed with Me, Salón Silicon / Espacio (FAMA), Monterrey, Mexico
Bexpo 11, N/A/S/L, Mexico City, Mexico
This (Supposedly) Must Be The Place, VISA PROJECTS, New York, USA
Crudo x Proyecto E.M.E., El Arenero, Mexico City, Mexico
Una reverencia en 7 etapas para Patricia Caulfield, Lapla en Salón Acme Booth A27, Mexico City, Mexico
COSA 03, Salón COSA, Mexico City, Mexico
- 2021 Nada descansa, todo se mueve; todo vibra, Proyectos Similia, Mexico City, Mexico
Por qué no podemos limitarnos a vivir, Galería Galería, Oaxaca, Mexico
Resplandores de media noche, Studio Aldo Chaparro, Mexico City, Mexico 2021 I believe in God, only I call it nature, Lodos, Mexico City, Mexico
100 Sculptures NYC, Anonymus Gallery, New York, USA
Cursed to Forever Bark at Your Own Reflection, No soy basurero, Mexico City, Mexico
Spiritu Andante, Archivo Colectivo, Mexico City, Mexico
- 2020 Rat Attack, SOMA, Mexico City, Mexico
Observaciones sobre historia natural y artes útiles, Laboratorio de Arte Alameda, Mexico City, Mexico

- To defeat the purpose, Guerrilla tacticts in Latin American Art, Aoyama Meguro, Tokyo, Japan
 Plaza de la informalidad, Zona Maco y Guadalajara 90210, Mexico City, Mexico
 rivera, Booth en Material Art Fair, Mexico City, Mexico
- 2019 Campamento para jóvenes naturalistas, Museo de la Ciudad de Querétaro, Querétaro, Mexico
 El castillo de los ladrillos rojos, Guadalajara 90210, Mexico City, Mexico
 Look Who's Talking Now, Human Resources, Los Angeles, USA
 Como era de esperarse, Escuela de la Paz, Mexico City, Mexico
 LADRÓNgalería, Booth in Art Beijing, Beijing, China
 LADRÓNgalería, Booth in Material Art Fair, Mexico City, Mexico
 Fair Enough, Momoroom pop up en Salón Acme, Mexico City, Mexico
 Pabellón de las escaleras, Guadalajara 90210, Mexico City, Mexico
- 2018 Nuevo manifestó de cine mexicano, Lodos Gallery, Mexico City, Mexico
 Emplazamientos de la memoria, Laboratorio de Arte Alameda, Mexico City, Mexico
 Between the beach and the launch, Play_Station, Wellington, New Zealand
 Juntos no hicimos nada, Los 14, Mexico City, Mexico
 El más triste recuerdo de Acapulco, Maleza Proyectos, Bogotá, Colombia
 Chimichurri, Biquini Wax EPS, Mexico City, Mexico
 Temporary Realities (curada por Javier Calderon), Galería Karen Huber, Mexico City, Mexico
 Capital Capital (un proyecto de Wendy Cabrera y Karla Kaplun), Galería Libertad, Queretaro, Mexico
- 2017 PDF-Objects (un proyecto de Jason Lazarus y Sean Ward), Exgirlfriend, Berlin
 Llego la hora, Espectro Electromagnético, Mexico City, Mexico
 Knock On Wood, a Postnational Contemporary Superstition Show, Ekkisens Art Space, Reykjavik, Iceland
 Lydia & Co Swap Meet at High Desert Test Sites, Mojave Desert, United States
 Libertad por el sabor (Curated by Biquini Wax EPS), National Collegue, Mexico City, Mexico
 Conectados por el Azar, TuM Gallery, Mexico City, Mexico
 La relatividad de llevar un mundo a cuestas, La Quiñonera, Mexico City, Mexico
 RipMix&Burn (curated by Violeta Horcasitas for Lalulula.tv), Sátelite, Mexico City, Mexico
 Mapas en construcción. Colecciones públicas de arte contemporáneo 2009-2017, La Tallera, Cuernavaca, Mexico
 Recomendaciones mínimas para caminar de espaldas, Ex Teresa Arte Actual, Mexico City, Mexico
 Asunciones (curated by Gabriel Gonzalez and Diego Salvador Rios), Isabel la Católica 123, Mexico City, Mexico
 Videohouse 2, Deslave, Tijuana, Mexico
 Presentation at video space, Casa de cultura San Rafael, Mexico City, Mexico
 Epilogo; Serenata del espectro, SUSEX, Barcelona, Spain
 Decolonizing Tridimensionality (curated by Victor Tilla), Amor, Mexico City, Mexico
 LEXX's second intervention, LEXX, Cholula, Mexico
 #extrange (a project by Marialaura Ghidini y Rebekha Modrak), eBay, Digital Auction
 2da Biental Nacional del Paisaje, Museo de Arte de Sonora / Museo de Arte Carrillo Gil, Hermosillo / Mexico City, Mexico
 PDF-Objects (a project by Jason Lazarus), Espectro
 Electromagnetico, Mexico City, Mexico
 Superpuestos, Obrera Centro, Mexico City, Mexico
 Distancias entre nanas {1994} color de piel tabaco y un año normal comenzado en sábado, NIXON, Mexico City, Mexico
 Los Tres Reyes Magos y una roscota, TuM Gallery, Mexico City, Mexico

- 2016 Un hombre frente al mar y todas sus lágrimas en perlas (curated by Victor Tilla), NOOX, Mexico City, Mexico
 Me ofrendo, Salón des aztecas, Mexico City, Mexico
 Primera bienal de obra chiquita, NIXON, Mexico City, Mexico
 Kozmic Blues (curated by Guillermo Santamarina) CCU BUAP, Puebla, Mexico
 Aquí no es basurero, TuM Gallery, Mexico City, Mexico
 México, país que queremos, país que nos duele, Biblioteca Vasconcelos, Mexico City, Mexico
 Valor Agregado, Museo Numismático Nacional, Mexico City, Mexico
 Arte/sciencia/biotecnología (curated by María Campitelli) Palazzo Costanzi Veruda, Trieste, Italy
- 2015 X to the Z The Exhibit; Pintura, la melancolía del éxito, El cerrojo, Mexico City, Mexico
 Libra, Granados 26, Mexico City, Mexico
 Parámetro, Museo de arte Carrillo Gill, Mexico City, Mexico
 Postovari (dTeresa), Pandeo, Mexico City, Mexico
 Dislocación, Museo Casa León Trotsky, Mexico City, Mexico
 Apariciones Forzosas, Casa Sahara Aminetu Haidar, Sevilla, Spain
- 2014 Toma de Bellas Artes, Palacio de Bellas Artes, Mexico City, Mexico
 PL_EN_TY EMP_TY Project Launch, LáPourLá, Stuttgart, Germany
- 2012 Colección de Donadores 2011, Museo de Arte de Querétaro, Queretaro, Mexico
 Transeúnte; Estética de lo Cotidiano, Aurelio Rúelas Gallery, Mexico City, Mexico

Residencies

- 2023 Tiempo Compartido IV: Proceso proceso proceso, Museo de Arte Carrillo Gil, Mexico City, Mexico

Grants & Distinctions

- 2018 Proyect support, Patronage for Contemporary Art (PAC)
- 2017 2da Bienal Nacional del Paisaje, Selection
- 2016 Primera bienal de obra chiquita, Selection,
 Grant for Academic Achievement, National Instituto of Fine Arts
 Proyect support, Patronage for Contemporary Art (PAC)
- 2015 Arte Lumen, Selection, Mexico City, Mexico
 Grant for Academic Achievement, National Instituto of Fine Arts 2014 Grant for Academic Achievement, National Instituto of Fine Arts
- 2012 Print Shop Design Contest, Finalist, American Apparel HQ, Los Angeles, US

Production & Curatorial Work

- 2025 Simulacros en tres tiempos, curator, Guadalajara, Mexico
- 2019-23 Rivera, curator, Mexico City, Mexico
- 2017-19 Alias Editorial, Projects and PR, Mexico City, Mexico
- 2016 Curator, Universidad del Claustro de Sor Juana, Mexico City, Mexico
- 2016-19 Documentation Centre SOMA, Manager, SOMA, Mexico City, Mexico
- 2015-19 LADRÓN Galería, Co-coordinador, curador, Mexico City, Mexico 2015 Feria "SinArte", Organizing committee member, ENPEG "La Esmeralda", Mexico City, Mexico

Institutional & Private Collections

Fundación M / Colección Moisés Cosío Espinoza
Collection of the Museo de Arte Carrillo Gil
Collection of the Museo Universitario de Arte Contemporáneo
Collection of the Museo de Arte de Querétaro
Colección Jumex
Colección AlliuZ
Colección Zarur
Alma Colectiva
Pardon Collection
Personal collection of Haydeé Rovirosa
Personal collection of José Kuri y Mónica Manzutto
Personal collection of Alberto Bremermann y Raúl Zorrilla
Personal collection of Aimée Servitje
Personal collection of Alvaro Castillo
Personal collection of Patricia Bessudo
Personal collection of Lesly Plusquellec y Roberto Burford
Personal collection of Rosella Fimbres
Personal collection of Yona Backer