

# VILLA SCHÖNINGEN

ZWISCHEN BÄUMEN 06.09.26 - 31.03.27

GARTEN

ERDGESCHOSS

CAFE

WC

ENTRY

PASSAGE



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## OBERGESCHOSS



PASSAGE

- 1. Bettina Pousttchi - Paul, 2018 ; Tree Protection Barriers, Stainless Steel**
- 2. Timur Si-Qin - Untouchable Beauty 5, 2024 ; Rhododendron with Epiphytic Lichen, Stainless Steel**
- 3. Makabe Rikuji - Mori, 2015 ; Oil and Ink on Handmade Paper Courtesy Collection Auberjonois**
- 4. Pedro Moraes - Ficus Fritus, 2026 ; Deep Fried Ficus Elastica**
- 5. Dennis Miranda - Ksusha, 2025 ; Mixed Media on Canvas**
- 6. Lisa Götze - That's How I Have Always Imagined You From The Inside, 2026 ; Lead Colour Burned in Glass, Lightbox**
- 7. Richie Culver - Chain Forest I-IV, 2026 ; Stainless Steel**
- 8. Dash Snow - Moments Like This Never Last, 2006 ; Mixed Media Courtesy of Contemporary Fine Arts**
- 9. Carl Spitzweg - Gefallene Wittertanne, 1838 ; Oil on Paper, on Cardboard Courtesy Döpfner Collection**
- 10. Anna & Bernhard Blume - Kontakt mit Bäumen, 1987 ; Silver Gelatin Prints, Mounted on Rigid Foam Panels, UV-Protective Varnish**

- 11. Lilo Klinkenberg - Was Bleibt, 2026 ; Stainless Steel, Chestnut, Passion Fruit Tendrils**
- 12. Heinrich von Wrede - Letzes Jahr in Boldevitz, Rügen, 2025 ; Gelatin Silver on Baryta Paper**
- 13. Thomas Theodor Heine - Bad im Park, 1911 ; Oil on Canvas; Courtesy Döpfner Collection**
- 14. Irving Ramó - You Can't Have What I Become - Daphne, 2026 ; Oil on Canvas**
- 15. Alexander Iskin - Plaza Root, 2026 ; Oil on Canvas**
- 16. Elizabeth Glaessner - Untitled, 2026 ; Oil on Linen**
- 17. Narcisse Díaz de la Peña - Badende Nymphen an einem Waldsee, approx 1830-1850 ; Oil on Wood; Courtesy Döpfner Collection**
- 18. Hugo Mühlig - Sommerstimmung, 1910 ; Oil on Canvas Courtesy Udo Kittelmann**
- 19. Richard Scholz - Illustration zu Hänsel und Gretel, Text der Gebrüder Grimm, 1920 ; Colour Lithograph**
- 20. Max Liebermann - Liebespaar auf einem Spaziergang im Grunewald, 1920 ; Oil on Canvas-Mounted Cardboard; Courtesy Döpfner Collection**
- 21. Srijon Chowdhury - Cherry Blossoms, 2025 ; Oil on Canvas**
- 22. Jan Eustachy Wolski - Untitled, 2026 ; Oil on Linen**
- 23. Johannes Seluga - Blume, 2024 ; Oil on Linen**
- 24. Chunkook Lee - Dandelion, 2026 ; Polymer Clay on Wood Panel**
- 25. Chunkook Lee - Dandelion (white), 2026 ; Polymer Clay on Wood Panel**
- 26. Heinrich von Wrede - Spaziergang, Sassnitz/Rügen, 2025 ; Ink jet on fine art baryta**
- 27. Etienne Chambaud - Mirror, 2025 ; Aluminum leaf on found wood butcher block**
- 28. Leiko Ikemura - Landscape Red, 2026 ; Oil and Tempera on Jute**
- 29. Martin Disteli - Varus Falling on His Sword during the Battle of Teutoburg Forest, 1830 ; Lithograph Courtesy Zentralbibliothek Solothurn**

- 30. Anner Cohen - Intruder, 2026 ; Oil on Linen**
- 31. Marco Żebrowski - Walpurgistag, 2026 ; Oil on Coated Wooden Panel, Hand-Carved Solid Spruce Frame**
- 32. Johannes Seluga - Untitled, 2025 ; Oil on Linen**
- 33. Leonardo Devito - Marionettista, 2024 ; Oil and Acrylic on Canvas Courtesy Collection Sylvie & Alain Jacob**
- 34. Adelchi-Riccardo Mantovani - Die Mietze / Frauenakt mit Katze, 1980 ; Oil on Canvas Courtesy Döpfner Collection**
- 35. Helen Flockhart - Forest Swimmer, 2026 ; Oil on Wood Panel**
- 36. Zachary Hertzman - Resonance 001, Resonance 002, 2026 ; Print on Hahnemuehle Museum Etching Paper**
- 37. Carl Spitzweg - Grotte mit badenden Nymphen, 1855 ; Oil on Paper Courtesy Döpfner Collection**
- 38. Michael Sailstorfer - Raketenbaum, 2012 ; C-Print on Dibond Courtesy Sammlung Wemhöner**
- 39. Jonathan Monk - Salvo Tree, 2026 ; Watercolour on Receipt**
- 40. Carl Spitzweg - Waldlandschaft mit zwei Frauen, Around 1878 ; Oil on Paper Courtesy Döpfner Collection**
- 41. Teresa Murta - Underwater Bed, Wet Letter, Morning Gloss, 2026 ; Acrylic on Wood Panel**
- 42. Gustave Courbet - Les rochers de Bonnevaux, 1866 ; Oil on Canvas Courtesy Döpfner Collection**
- 43. Sol Kordich - Lenga, 2026 ; Oil on Linen**
- 44. Mischa Fanghaenel - The Pines, 2026 ; C-Print on Dibond**
- 45. Theo Champion - Der Dunkle Wald, 1932 ; Oil on Wood Courtesy Galerie Berinson**

- 46. Kyler Garrison - Surrender, 2026 ; Acrylic, Graphite, Oil, Encaustic, Pigment on Canvas Stretched over Handmade Wood Panel**
- 47. Setsuko Klossowska de Rola - Grand Chandelier (grenades), 2023 ; Hand Painted Bronze Courtesy Gagosian**
- 48. Jan Eustachy Wolski - Untitled, 2026 ; Oil and Beeswax on Linen**
- 49. Ivan Seal - Cybernetic control model CCM : autumn 3, 2026 ; Oil on Canvas**
- 50. Johannes Seluga - Untitled, 2025 ; Oil on Aluminium**
- 51. David Hanes - Untitled, Untitled, 2026 ; Oil on Canvas**
- 52. Albert Renger-Patzsch - Kopfweiden Niederrhein, 1920 ; Vintage Print Courtesy Galerie Berinson**
- 53. Albert Renger-Patzsch - Buchenwald im November, 1936 ; Vintage Print Courtesy Galerie Berinson**
- 54. Carl Spitzweg - Der Philosoph im Walde, Around 1848 ; Oil on Paper Courtesy Döpfner Collection**
- 55. Francesco Cima - Untitled, 2026 ; Oil on Canvas**
- 56. Albert Renger-Patzsch - Spätherbst im Fichtenwald, 1955 ; Vintage Print Courtesy Galerie Berinson**
- 57. Martin Voigt - Das andere Ufer, 2024 ; Mix Media on Canvas Courtesy Private Collection**
- 58. Martin Voigt - Urlandschaft mit aufziehendem Nebel, 2023 ; Oil on Canvas**
- 59. Carl Spitzweg - Waldschlucht mit drei Personen, 1878 ; Oil on Paper Courtesy Döpfner Collection**
- 60. David Hanes - Untitled, Untitled, 2026 ; Oil on Canvas**
- 61. Friedrich von Schennis - Junge Frau beim Bade in einem Hain, 1900 ; Oil on Canvas Courtesy Döpfner Collection**
- 62. Harry Hugo Little - Shimmer, 2026 ; Oil and Wax on Canvas**
- 63. Julius von Bismarck - Fire with Fire, Sweden, Germany, California 2018, 2021 ; and Fire with Fire (Test Apparatus #5), 2020 ; Archival Pigment Print**
- 64. Setsuko Klossowska de Rola - Le chat et la vie, 2024 ; Hand Painted Bronze Courtesy Gagosian**
- 65. Hans Bellmer - Les Jeux de la Poupée, 1936 ; Vintage Print, Handcoloured Courtesy Galerie Berinson**
- 66. Ilse Salberg - Chêne-liège, 1938 ; Vintage Print Courtesy Galerie Berinson**
- 67. Bernard Tullen - Transits I-IX, 2023–2025 ; Oil on Wood Panel**

- 68. Julius Tutsch - Na Kampe, 1925 ; Vintage Print Courtesy Galerie Berinson**
- 69. Sibylle Bergemann - Untitled, 1975 ; Vintage Print Courtesy Galerie Berinson**
- 70. Hunting Scenes, 1931 ; Lythography**
- 71. Konrad Weichs - Blattzeit, 2026 ; Oil on Canvas**
- 72. Marcus Nelson - Dog Mouths, 2026 ; Oil on Canvas**
- 73. Kyler Garrison - Path of Least Resistance, 2026 ; Acrylic, Oil, Encaustic, Pigment on Canvas Stretched over Handmade Wood Panel**
- 74. Alicja Kwade - Parallelwelt (Ast/Antiast) I, 2010 ; Wood, Rubber, Two-Parted Courtesy Boros Collection**
- 75. Julien Heintz - Tod am Wasser, hommage à Max Klinger, 2026 ; Oil on Canvas**
- 76. Otto Coenen - Nadelwald, 1936 ; Oil on Cardboard Courtesy Galerie Berinson**
- 77. Albert Renger-Patzsch - Wald im Winter Essen, 1927 ; Vintage Print Courtesy Galerie Berinson**
- 78. Anastasia Shivrina - First Signs, Turning Point, 2026 ; Birch, chestnut, carbon, pigments, casein and marble dust on canvas**
- 79. Albert Renger-Patzsch - Gebirgsforst im Winter, 1926 ; Vintage Print Courtesy Galerie Berinson**
- 80. Johannes Seluga - Des Jünglings erster Winter, 2025 ; Oil on Linen**
- 81. Albert Renger-Patzsch - Eichenkamp bei Wamel, 1945/46 ; Vintage Print Courtesy Galerie Berinson**
- 82. Albert Renger-Patzsch - Das Bäumchen, 1929 ; Vintage Print Courtesy Galerie Berinson**